

Curriculum Vitae



Dr. phil. Steffen Adrian Wöll

Year of birth: 1982
Nationality: German

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Education

Leipzig University

January 2020 – December 2024: Postdoctoral Researcher (SFB 1199)

February 2020: Doctorate (summa cum laude)

“The West and the Word: Imagining, Formatting, and Ordering the American West in Nineteenth-Century Cultural Discourse” (Supervision: Prof. Dr. Piszcz-Ramirez)

October 2016 – December 2019: Doctoral Researcher (SFB 1199)

March – September 2016: Research Assistant (Institute for American Studies)

October 2014 – July 2016: Master of Arts, Institute for American Studies (1,0)

October 2011 – September 2014: Bachelor of Arts, Institute for American Studies (1,5)

University of Giessen

October 2003 – May 2009: Student of law (*scheinfrei*)

Albert-Schweitzer-Schule Alsfeld

June 2002: Abitur [high-school diploma] (1,5)

Languages & Skills German: Native speaker
English: Proficient
French: Basic conversations
Latin: Intermediate certificate
Programming: HTML, CSS, CMS (Joomla, Wordpress)
Web and graphic design: Advanced knowledge

Books *The West and the Word: Imagining, Formatting, and Ordering the American West in Nineteenth-Century Cultural Discourse.* De Gruyter, 2020.

Periphere Räume in der Amerikanistik. With Gabriele Piszcz-Ramirez. Dialektik des Globalen. Kernbegriffe. De Gruyter, 2019.

**Peer-Reviewed
Articles
(selection)** “Unmasking Maps, Unmaking Empire: Towards an Archipelagic Cartography.” *Journal of Transatlantic American Studies* 14 (2023) 1 (Special Forum „Archipelagic Imperial Mobilities“): 137-167. <https://dx.doi.org/10.5070/t814160835>

“Beyond the Artifact: Unfolding Medieval, Algorithmic, and Unruly Lives of Maps.” *Material Culture Review / Revue de la Culture Matérielle* 92 (2022): 54-71. <https://journals.lib.unb.ca/index.php/MCR/article/view/32833>

“Bleeding Borders: Space, Blackness, and Hybridity in Jack London’s Representations of the American Southwest.” *Amerikastudien / American Studies* 63 (2018) 1: 5-28. <https://amst.winter-verlag.de/article/amst/2018/1/3>

“Feeling New York: Classless Urban Geographies and Affective Capitalist Reconciliation in Horatio Alger’s *Ragged Dick*.” *Emotion, Space and Society* 24 (2017): 1-8. <https://doi.org/10.1016/j.emospa.2017.05.006>

Book Chapters

(selection)

“Playing the Race Card: Lovecraftian Play Spaces and Tentacular Symptoiesis in the Arkham Horror Board Game.” With Amelie Rieß. *The Medial Afterlives of H.P. Lovecraft: Comic, Film, Podcast, TV, Games*. Eds. Tim Lanzendörfer and Max José Dreysse Passos de Carvalho. Palgrave Macmillan. 2023: 339-57.

“The Sealsfield Enigma and the Narrative Politics of the Transatlantic Western.” *The Western in the Global Literary Imagination*. Eds. Christopher Conway, Marek Paryż, and David Rio. Brill. 2022: 131-48.

“‘True Places Never Are’: Navigating (Trans)Oceanic Imaginations in *Moby-Dick*.” *American Studies Over Seas Vol. 1: Narrating Multiple America(s)*. Eds. Edgardo Medeiros da Silva, Margarida Vale de Gato, Mário Avelar et al. Peter Lang. 2022: 51-63.

Teaching

(Selection)

“Race & Consumption.” *Ethnicity and Diversity in US Culture II*. Leipzig University. Summer Term 2024. Seminar

“Visual Discourses of Race and Ethnicity.” *Ethnicity and Diversity in US Culture*. Leipzig University. Winter Term 2023/24. Seminar

“Unfilmable / Unwatchable: Cinematic Depictions of Identity, Conformity, and Neurodiversity.” *Media and Society*. Leipzig University. Summer Term 2023. Seminar

Research Stays

October – November 2022: Tulane University, New Orleans

August – September 2022: University of Texas at Austin

August 2022: University of Miami

March 2020: University of South California, Los Angeles

February 2020: University of Oregon, Eugene

February – July 2017: University of California, Berkeley

Professional Memberships <i>(selection)</i>	ACLA (American Comparative Literature Association)
	ASA (American Studies Association)
	DGfA / GAAS (Deutsche Gesellschaft für Amerikastudien / German Association for American Studies)
	EAAS (European Association for American Studies)
	ENMMA (European Network for the Study of Minor Mobilities in the Americas)
Grants & Awards	Scottish Association for the Study of America Annual Conference Essay Prize 2018
	DAAD Travel Stipend 2017, 2024
Thesis Supervision	“Filmic Representations of American Domesticity in the 1970s.” MA Thesis. American Studies Leipzig. Winter Term 2023/24.
Volunteering	<i>Pre-Doc Award</i> , Leipzig University. Mentor for applicants
	<i>Kurzfilmwanderung Leipzig</i> . Supported by the Cultural Foundation of the Free State of Saxony
	<i>KulturLounge e.V. Leipzig</i> . Supported by the Federal Government Commissioner for Culture and the Media of Germany
Other Relevant Work Experience	<i>Printzip</i> magazine, Bad Hersfeld, 2003: Traineeship
	<i>Oberhessische Zeitung</i> , Alsfeld, 2001 – 2004: Internship / freelance
	<i>CCA IT Company</i> , Alsfeld, 1999: Internship