

## *Curriculum Vitae*

# Dr. phil. Steffen Adrian Wöll

Year of birth: 1982  
Nationality: German

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### ***Education***

#### **Leipzig University**

January 2020 – December 2024: Postdoctoral Researcher (SFB 1199)

February 2020: Doctorate (summa cum laude)

“The West and the Word: Imagining, Formatting, and Ordering the American West in Nineteenth-Century Cultural Discourse” (Supervision: Prof. Dr. Piszcz-Ramirez)

October 2016 – December 2019: Doctoral Researcher (SFB 1199)

March – September 2016: Research Assistant (Institute for American Studies)

October 2014 – July 2016: Master of Arts, Institute for American Studies (1,0)

October 2011 – September 2014: Bachelor of Arts, Institute for American Studies (1,5)

#### **University of Giessen**

October 2003 – May 2009: Student of law (*scheinfrei*)

#### **Albert-Schweitzer-Schule Alsfeld**

June 2002: Abitur [high-school diploma] (1,5)

**Languages & Skills** German: Native speaker  
English: Proficient  
French: Basic conversations  
Latin: Intermediate certificate  
Programming: HTML, CSS, CMS (Joomla, Wordpress)  
Web and graphic design: Advanced knowledge

**Books** *The West and the Word: Imagining, Formatting, and Ordering the American West in Nineteenth-Century Cultural Discourse.* De Gruyter, 2020.

*Periphere Räume in der Amerikanistik.* With Gabriele Piszcz-Ramirez. Dialektik des Globalen. Kernbegriffe. De Gruyter, 2019.

**Peer-Reviewed  
Articles  
(selection)** “Unmasking Maps, Unmaking Empire: Towards an Archipelagic Cartography.” *Journal of Transatlantic American Studies* 14 (2023) 1 (Special Forum „Archipelagic Imperial Mobilities“): 137-167. <https://dx.doi.org/10.5070/t814160835>

“Beyond the Artifact: Unfolding Medieval, Algorithmic, and Unruly Lives of Maps.” *Material Culture Review / Revue de la Culture Matérielle* 92 (2022): 54-71. <https://journals.lib.unb.ca/index.php/MCR/article/view/32833>

“Bleeding Borders: Space, Blackness, and Hybridity in Jack London’s Representations of the American Southwest.” *Amerikastudien / American Studies* 63 (2018) 1: 5-28. <https://amst.winter-verlag.de/article/amst/2018/1/3>

“Feeling New York: Classless Urban Geographies and Affective Capitalist Reconciliation in Horatio Alger’s *Ragged Dick*.” *Emotion, Space and Society* 24 (2017): 1-8. <https://doi.org/10.1016/j.emospa.2017.05.006>

**Book Chapters**

**(selection)**

“Playing the Race Card: Lovecraftian Play Spaces and Tentacular Symptoiesis in the Arkham Horror Board Game.” With Amelie Rieß. *The Medial Afterlives of H.P. Lovecraft: Comic, Film, Podcast, TV, Games*. Eds. Tim Lanzendörfer and Max José Dreysse Passos de Carvalho. Palgrave Macmillan. 2023: 339-57.

“The Sealsfield Enigma and the Narrative Politics of the Transatlantic Western.” *The Western in the Global Literary Imagination*. Eds. Christopher Conway, Marek Paryż, and David Rio. Brill. 2022: 131-48.

“‘True Places Never Are’: Navigating (Trans)Oceanic Imaginations in *Moby-Dick*.” *American Studies Over Seas Vol. 1: Narrating Multiple America(s)*. Eds. Edgardo Medeiros da Silva, Margarida Vale de Gato, Mário Avelar et al. Peter Lang. 2022: 51-63.

**Teaching**

**(Selection)**

“Race & Consumption.” *Ethnicity and Diversity in US Culture II*. Leipzig University. Summer Term 2024. Seminar

“Visual Discourses of Race and Ethnicity.” *Ethnicity and Diversity in US Culture*. Leipzig University. Winter Term 2023/24. Seminar

“Unfilmable / Unwatchable: Cinematic Depictions of Identity, Conformity, and Neurodiversity.” *Media and Society*. Leipzig University. Summer Term 2023. Seminar

**Research Stays**

October – November 2022: Tulane University, New Orleans

August – September 2022: University of Texas at Austin

August 2022: University of Miami

March 2020: University of South California, Los Angeles

February 2020: University of Oregon, Eugene

February – July 2017: University of California, Berkeley

<b>Professional Memberships</b> <i>(selection)</i>	ACLA (American Comparative Literature Association)
	ASA (American Studies Association)
	DGfA / GAAS (Deutsche Gesellschaft für Amerikastudien / German Association for American Studies)
	EAAS (European Association for American Studies)
	ENMMA (European Network for the Study of Minor Mobilities in the Americas)
<b>Grants &amp; Awards</b>	Scottish Association for the Study of America Annual Conference Essay Prize 2018
	DAAD Travel Stipend 2017, 2024
<b>Thesis Supervision</b>	“Filmic Representations of American Domesticity in the 1970s.” MA Thesis. American Studies Leipzig. Winter Term 2023/24.
<b>Volunteering</b>	<i>Pre-Doc Award</i> , Leipzig University. Mentor for applicants
	<i>Kurzfilmwanderung Leipzig</i> . Supported by the Cultural Foundation of the Free State of Saxony
	<i>KulturLounge e.V. Leipzig</i> . Supported by the Federal Government Commissioner for Culture and the Media of Germany
<b>Other Relevant Work Experience</b>	<i>Printzip</i> magazine, Bad Hersfeld, 2003: Traineeship
	<i>Oberhessische Zeitung</i> , Alsfeld, 2001 – 2004: Internship / freelance
	<i>CCA IT Company</i> , Alsfeld, 1999: Internship